



Some Britt performers also offer classes, lectures

By CLEVE TWITCHELL

How would you like to hear Arlo Guthrie's daughter talk about songwriting, or learn about jazz piano or maybe take Flamenco lessons from Spanish experts?

Consider the Britt Festivals program called "Beyond the Stage." Each year it presents classes, lectures and question and answer sessions with performers who are in the Rogue Valley to appear on the Britt stage.

Seven, possibly eight, events are scheduled this season, including three in dance and two in classical performance. In one instance, you could wind up on the Britt stage yourself.

Joelle Graves, education director, says in most cases, fees will be collected at the door. You generally will not have to pay in advance.

HERE'S THE SCHEDULE:

-Jamie Cullen Master Class and Q & A in Jazz Piano, 2-3:30 p.m. Tuesday, June 20, at Jacksonville Elementary School, Hueners Lane, \$10. Here's a chance to watch Jamie Cullen work with Britt Institute jazz student Katerina Cramarciuc of Portland. Katerina will play her own composition for Jamie. The master class will be moderated by pianist Dana Landry, a Grammy Award winner.

-The Guthrie Legacy, Q & A and Demonstration, 11 a.m. to 12:30 p.m. Sunday, June 25, at the Jacksonville Library Community Room, \$10. Arlo Guthrie's daughter Sara Lee and her husband Johnny Irion will talk about the Guthrie legacy, what led Sara Lee to pursue a life of music and the joy behind songwriting. Local Guthrie historian Dave Marston will moderate the Q & A.

-Noche Flamenca Master Class, 4 to 5:30 p.m. Wednesday, July 12, at the Evergreen Ballroom, 6088 Crater Lake Ave., Central Point, \$25. Members of the dance company from Spain will

instruct and demonstrate the patterns of Flamenco to dancers of intermediate or above ability. The class is bi-lingual, with an interpreter. Students should wear appropriate attire and shoes (with no metal on the heels).

-Lingo dance theatre Master Class, 1 to 3 p.m. Thursday, July 20, at Dance Space, McNeil Hall, Room 132, Southern Oregon University, Ashland, \$25. Lingo's artistic director, KT Niehoff, will teach a class in contemporary dance technique.

-Tony Waag Tap City Tap and Improv Class, 3 to 5 p.m. Thursday, July 27, Cyl-Ebrity Dance Center, 301 S. Ivy St., Medford, \$25. Tony Waag, artistic director and choreographer, will teach this class for the intermediate and above tapper. Students will be taught the company's version of "Shim Sham Shimmy" and be invited on stage to join in the company's curtain call number when it performs at Britt on Friday, July 28.

-Jon Nakamatsu Master Class in Piano, 3 to 5 p.m. Thursday, Aug. 3, at the SOU Recital Hall stage, Ashland, \$75 in advance for participants, \$10 at the door for auditors. Nakamatsu, a guest artist at the Classical Festival, will conduct a master class in piano for only three students, but others may observe.

-Emily Golden Master Class in Classical Voice, 2 to 4:30 p.m. Thursday, Aug. 10, at the SOU Recital Hall stage, Ashland, \$75 in advance for participants, \$10 at the door for auditors. Golden, Classical Festival mezzo-soprano guest artist, will conduct a master class in voice for only three students, but others may observe.

-Trombonist Jimmy Pankow, 2 to 3:30 p.m. Thursday, Aug. 29, Jacksonville Library Community Room, \$20. (Plans for this one were tentative at press time.)

Call 779-0847, Ext. 122, for more information and to sign up.

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