



# Britt Festivals

2006



## Three diverse dance groups to visit Britt

By CLEVE TWITCHELL and BRITT STAFF

**F**lamenco from Spain, athletic dance-theater from Seattle and tap from New York City will highlight the 2006 Britt Dance Festival. The festival has a slightly different format this year. There will be three performances will be spread out, one at a time, over a three-week period instead two of being grouped back to back.

### Here's a look:

Noche Flamenca performs at 8:30 p.m. on Thursday, July 13.

Noche Flamenca was founded in Madrid in 1993 by Artistic Director Martin Santangelo and his wife Soledad Barrio, and has become one of Spain's most successful flamenco companies. All aspects of flamenco—dance, live song and music—are interrelated and given equal weight.

In a review of a recent performance, the New York Times wrote: "The best, by far, was Ms. Soledad Barrio. In a brown dress and a black shawl, unsmiling and intense, she danced as if possessed by the spirit of a Gypsy encampment, or even the shivering horrors of a Goya painting. But more than anyone else on this gala bill, she breathed the essence of Flamenco."

Lingo dancetheater performs at 8:30 p.m. on Friday, July 21.

Seattle-based Lingo dancetheater is a contemporary performance ensemble that presents athletic works of dance-theater. Choreographer KT Niehoff, with her intellectual and rigorous style, creates articulate, fresh, impacting performances that describe human connection in physical parameters. Lingo will present "Relatively Real: Who Do You Think You Are" at Britt, an evening-length interdisciplinary work that explores identity and perception.



The Seattle Weekly said of this group: "Choreography multifaceted with metaphor, image and kinetic resonance...dancing with a voracious do-or-die ethic."

Tony Waag's Tap City performs at 8 p.m. on Friday, July 28.

Direct from New York City, "tap meister" Tony Waag brings you an international cast of legendary tap veterans, cutting edge tap soloists and up-and-coming young talent. Three generations of hoofers come together in celebration of America's most virtuosic and entertaining art form.

With a rich and diverse kaleidoscope of tap dance styles, rhythms and musical feet, the cast presents classic tributes to their masters, while offering groundbreaking choreography with passion, humor and joy. The performance features a live band on stage.

The New York Times described a recent performance as "A joyful summer thunderstorm of busy, happy feet" while Newsday said, "Truly stellar turns ... intriguing explorations taking tap into new areas."



The gates fly open at Grants Pass Downs starting Saturday, May 20th and running every weekend through July 4th at the Josephine County Fairgrounds. For info call (541) 476-3215

**"You Can Bet On A Winner!"**

**Grants Pass Downs**

**Opening Weekend Saturday, May 20th and**

**Sunday, May 21st Post Time 1:00 PM**

**FREE Parking Admission \$2.00**

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